



MEMBERS EXCHANGE

Publication of the American Medallic Sculpture Association

Web site: <http://amsamedals.org>

Email: info@amsamedals.org

Spring 2001 Volume 14, Number 2

PRESIDENT'S MESSAGE April 6, 2001

Dear Friends and Colleagues,
Welcome to Spring. I hope that this change in seasons has lifted your spirits as it has mine. In my area of the world, even though it is the shortest month of the year, somehow February seems to be the bleakest. But a blast of sunshine hit when Gustaaf T.M. Hellegers received the J. Sanford Saltus Award, given for Signal Achievement in the Art of the Medal at the American Numismatic Society in New York.

Mr. Hellegers's medals are as gentle as he is, reflecting a quiet inner spirit, sometimes humorous, sometimes very thought provoking, but always presented in flawless imagery and exquisite patina. He said in his talk: "to me, language and medals are inseparably linked....Title, text, and image can embark on an exciting triangular relationship." With this said, I felt renewed in my own work, enjoying the lettering process in medallic design even more!

A big "thank you" to all who entered the AMSA/PAU exhibition. The diversity seen in the entries reflect the challenges technology has made to simplify our lives. This very easing of tasks tends to add more projects to our hectic days. We need to discipline ourselves not to lose sight of our foundations, the humble elements that brought us to this point of "ease". So we find small elegant statements in the medals of this exhibition.

I wish you all success in your various pursuits of the medal, hoping to visit with you online, by post, by phone, or in person. Your thoughts and ideas are important to us! Keep in touch.

Yours in the medal, may all your work "shine",
Jeanne Stevens-Sollman
Email: stevsollmn@aol.com

AMSA/PAU EXHIBITION

One hundred medals representing 38 artists from 7 countries were accepted in our joint exhibition of American and Polish medals. The jurors were pleased with the quality of entries, which are very diverse, from struck bronze to fabricated medals and resin. Congratulations to all on their acceptance.

"Hands across the Sea" will open October 1, 2001, at The American Numismatic Association in Colorado Springs, Colorado. A reception is planned with dates and programs to be announced. Invitations will be sent to all. We are also planning seminars and a small bourse in conjunction with the reception. The exhibit will close January 31, 2002 and then go to Penn State University in March.

There will be a reception on Sunday, March 12, 2002, from 1:00 to 4:00 p.m. at the HUB, The Pennsylvania State University. Seminars and a bourse are scheduled for Saturday, March 11, 2002. Again announcements and invitations will be sent at the appropriate times. The show closes May 15, 2002, and will be shipped to the Artists Union Fine Arts Gallery in Warsaw, Poland.

ANNUAL MEETING

The Board of Directors has approved a change in the time and location for this year's Annual Meeting. Due to the growing spread of our membership and the need to make the organization more flexible, it is no longer feasible to have meetings in one particular city when only a small portion of the membership can attend. Therefore the Board has adopted this change to have the meetings in conjunction with other medallic events, such as exhibitions, workshops, lectures, and symposiums.

*Please see last page for more information.

The Annual Meeting this year will be held Saturday, June 9, 2001, at 1:30 p.m. at Trout Run Lodge, St. Mary's, Pennsylvania. Located in north central Pennsylvania, St. Mary's is a small town noted for its powdered metal industry, fine local brewery, and Trout Run Lodge, a historic hunting camp built in 1888 on 12,000 acres of beautiful hemlock forests and trout streams. For those wishing to attend please contact Anne-Lise Deering, or Jeanne Stevens-Sollman. A map and list of accommodations will be provided. Reservation can be made for dinner at the lodge. There are limited spaces so make your plans accordingly.

News from Canada

A successful course in medal making is nearing completion at The Mississauga Sculpture Studio in Ontario. Del Newbigging instructed the enthusiastic students as they created a uniface medal and a double-sided medal. The students modeled the medals in Chavant modeling clay, worked with plaster and rubber molds, made reverse plaster lettering and cast in modeling wax.

A visit to Artcast Foundry in Georgetown included a tour of the foundry and a chance to deliver a finished wax medal to be cast in bronze. The course will be completed by a six week exhibition in The Gallery In The Hall at Sherway Gardens, a very popular shopping mall. This will be an educational exhibition showing the many stages of medal making as well as the finished bronze medals. The Mississauga Sculpture Studio is pleased to have sponsored this course and the opportunity to bring the art of the medal to the public.

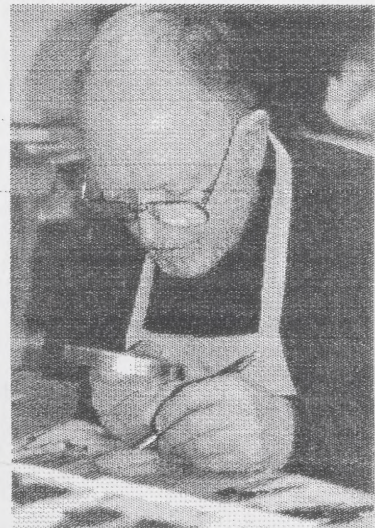


Photo above, Del Newbigging conducting workshop at the Mississauga Sculpture Studio in Ontario. On the right is Ray Scott, treasurer of the Mississauga Sculpture Studio working hard making a medal.

The Medallic Art Society of Canada:

Mission Statement: dedicated to the creation, promotion, appreciation and education of the fine art of the Medal.

Several artists have worked over the past few months to organize an association dedicated to these ends. The work continues with governmental registration, creating a website, encouragement of classes in our art schools, writing a members' newsletter and other activities. We plan to have a show of art medals as soon as our society is able.

The Founding Members of MASC are Dora de Pedery-Hunt, Alexander Husveti, Geert Maas, Linda Mazur-Jack, Anne Lazare-Mirvish, Del Newbigging, Susan Taylor and Carlo Tocalino.

We invite you to be in at the beginning of this new venture. The cost for members is \$35.00 annually and \$ 50.00 annually for schools, galleries, museums, mints and libraries. Artists, Collectors and all those who are interested in the art of the Medal are welcome to join us.

MEMBERSHIP FORM (Please PRINT)

Name: _____

Address: _____

Tel: _____ Fax: _____

Email: _____

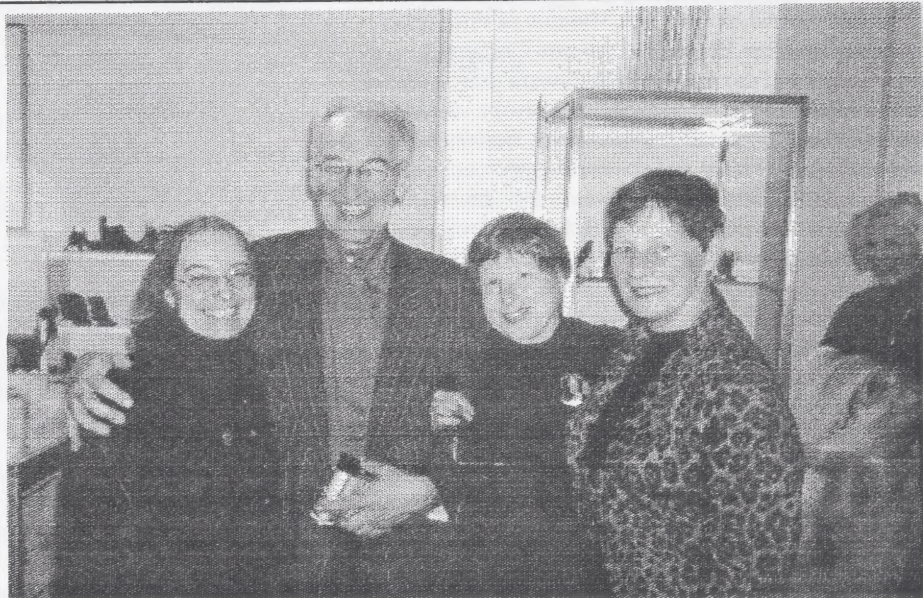
Please fill in the above form and mail it with your cheque to become a member of The Medallic Art Society of Canada (MASC). Make your cheque out to: The Medallic Art Society of Canada

Mail to: Mr. Carlo Tocalino, Treasurer, MASC
Suite 1207, 1300 Islington Avenue
Toronto, ON., M9A 5C4, Canada.

"A medal must be like a poem. Like chamber music to the ear! A jewel to the touch! Like a shell you hear the sea in. To be taken in your hand, to be turned and turned as you dream away. That's a real medal!" Guus Hellegers

Guus Hellegers the 2001, J. Sanford Saltus Award Recipient.

On the right Gus is flanked by AMSA president Jeanne Stevens-Sollman on his left and past president Ann Shaper Pollack on his right. Mrs Hellegers is on Ann's right.



On the right Attending the J. Saltus Award reception at the ANS in February 2001, the following AMSA members enjoy a toast. Left to right: Bud Wertheim, Cory Gilliland, FIDEM delegate, Amanullah Haiderzad, Ann Pollack, Tommie Gilliland and Sylvia Perle.



Dates to remember:

May 10th Deadline for the Trout Run Medallion Sculpture Camp.
June 9th, 1:30 pm. Annual Members Meeting at Trout Run.
October 1 AMSA/Polish show opens at the ANA in Colorado Springs.
March 12, 2002 AMSA/Polish show opens at Penn State university.

Sculptor and Dancers Display "E/motions" in Unique Program!

Tuesday, April 3, at the Cape Museum of Fine Arts, sculptor **Heather Blume** and dancers **Catherine Batcheller** and **Joanne Callum Powers** demonstrated how they use specific movements to evoke varied emotions in their creative expressions. Besides talking about their individual and contrasting approaches to performance, Batcheller and Powers also danced as Blume sketched their moves, a technique developed by the award-winning sculptor. Similarly, she also worked with clay.

The program, called "E/motions: In Dance, In Sculpture," is part of the "Tuesdays with the Muse" series. The program took place at the museum's Hope McClennen Gallery on the campus of the Playhouse Center for the Arts, Route 6A, Dennis Village.

Blume, a Cape Cod native, has her studio in Forestdale. She earned a BFA summa cum laude in painting at the University of North Florida and an MFA cum laude in sculpture at the Graduate School of Figurative Arts, New York Academy of Art. Working mainly in bronze and clay, she was recently honored for Work of Merit by the American Woman Artists at their exhibition in Santa Fe.

After a two-year study of the human figure in drawing, painting and sculpting, she created an intriguing and locally popular series called "Open Doors/Open Windows." "They are theaters-in-the-round," Blume says, "which combine terra cotta figures representing muses, and textured, painted panels representing the subconscious mind." Each piece is an allegory for the transitional phases of life.

Blume has exhibited widely and has received a number of commissions and awards. She is also listed in "Who's Who in American Art 2000."

Batcheller was a principal with the Birmingham Royal Ballet in England, where she made her 1994 debut as Lady Mary in the company premiere of Ashton's "Enigma Variations." Now at Studio 878 in Chatham, she is co-founder and director of the WashAshore Dance Ensemble. Her classical repertoire includes lead roles in "The Sleeping Beauty," "The Magic Flute," and "The Nutcracker," among others. Besides making guest appearances in France, Italy and Germany, she performed at the Olivier Awards in 1995. A native of Maine, Batcheller trained at the Cleveland Ballet and the Washington School of Ballet under Mary Day.

Powers directs the dance program at Cape Cod Community College, where she teaches choreography, modern dance, and dance history. She has a degree in expressive arts and is a Laban movement analyst trained at the Laban Center in New York City. A Brewster resident, Powers has performed for stage and television with the Marta Renzi Company, including the PBS series, "Alive from Off Center," directed by filmmaker John Sayles.

Celebrating its 20th year with the opening of a \$1.5 million addition, the CMFA was recently hailed "a star museum" by The New York Times. Its charter is to "collect, conserve, study, interpret and exhibit works primarily by the outstanding artists associated with Cape Cod and the Islands."

Heather Blume was recently contacted by the British Museum about purchasing her medal "CAPTIVE". Their curator of medals, Luke Syson saw it in the Fidem 2000 catalog and thus decided to contact her in order to obtain it for their collection. She says that she was completely taken by surprise when she received the letter and is naturally thrilled and honored. This is her first museum purchase and know it means a real step forward in her career. She also hope it means there will be more of this nature to come.

Important legal information

Volunteer Lawyers for the Arts (VLA)

A nonprofit organization. Attorneys donate their legal services to help artists, as well as art administrators, in protecting themselves and their work. Legal representation offered in the areas of: contracts, copyright and trademark concerns, nonprofit incorporation/tax exemption, labor relations, will and trusts, First Amendment and other constitutional issues. For more information contact Volunteer Lawyers for the Arts, 1 East 53rd Street, 6th Floor, New York, NY 10022 or call (212) 319-2910. Visit website: www.vlany.org

Invitation to Trout Run

Medallic Sculpture Camp: The Third Forest Symposium St. Mary's, Pennsylvania

June 4 through June 10, 2001

This year's symposium will be dedicated to new materials in medallic art as well as presenting a foundation for traditional medallic design and our continued sharing of new concepts, contemporary forms, and presentations. As always, our goal is that each participant will be able to complete a design and at least one medal with the help of our esteemed team of lecturers and panelists.

Trout Run Lodge, located in Central Pennsylvania's beautiful Appalachian Mountains, welcomes you to loose yourself in a week of uninterrupted creativity. Built in 1888, the lodge was the summer home for the large Kaul family. Alive with deer, elk, and wild turkey, the surrounding hemlock forest is graced with Trout Run, one of Pennsylvania's finest trout streams. Tucked in the valley, encompassed by rolling mountains, you can take your early morning walkabouts in undisturbed serenity. Refreshed and ready to work, you will be treated to the best care by The Lodge's wonderful cooking and housekeeping staff, allowing you to immerse yourself fully in the activities of the symposium.

Tentative list of panelists and their topics:

Eugene L. Daub / Renowned Medallist and Sculptor, Forestville, California
Techniques in lettering and design layout
Procedures in modeling and casting in preparation for a final casting

Mike Night / Manager and CEO of Aesthetic Materials, State College, Pennsylvania
Presentation on the development of powdered metals for industry and art
Techniques in carving sintered bronze blocks

Jeanne Stevens-Sollman / Medallist and Sculptor, Bellefonte, Pennsylvania
Presentation on new materials for the medallic field: products for reducing images, casting materials for refinement, new latex for molds.

Mashiko / Artist, Independent Curator, Rack and Hamper Gallery, NY, and a senior lecturer at The University of the Arts, Philadelphia, Pennsylvania
Panel discussion and slide presentation "Inspiring a New Generation of Medallists in the USA"

Stephen Brown / Owner of the casting foundry C.A. Brown, Inc, Cranston, RI
Bronze Casting for Medals and Small Sculptures
Techniques in using various waxes

Endorsed by the American Medallic Sculpture Association

To round out this experience you should bring a few examples of your medals for a miniature medallic sculpture show, and/or five (5) slides of your work to share in evening gatherings. After working in plenty of fresh air and peaceful quiet, you will return to your studio refreshed, energized, and renewed! Space is limited so act now to reserve your place.

By air St. Mary's, Bradford, and DuBois Airport (shuttle bus service available to Trout Run Lodge)
By bus Altoona, PA, to St. Mary's via New York or Pittsburgh
By car Route I-80 to DuBois, Exit 219 North (detailed map will be provided)
By train AMTRACK to Altoona, then Greyhound Bus to St. Mary's (detailed directions Available upon request)

Accommodations:

- (A) Double occupancy bedroom, twin beds, \$660
 Limited to twelve (12) participants
- (A) Dormitory facilities, \$580
 Limited to eighteen (18) participants

TENTATIVE SCHEDULE calls for arrival late Monday afternoon for dinner and get-acquainted reception / orientation. Demonstrations begin Tuesday morning: Three days with Eugene Daub — Foundations in Medallic Composition and Execution / One day of new products with Jeanne Stevens-Sollman / One Day in the World of Sintered Bronze with Mike Night / Mini Lectures in the evenings.

FEE includes six nights lodging, three meals per day starting Monday evening, breakfast and lunch on Sunday, plus materials for the workshops, per person.

DEPOSIT \$200 per person (nonrefundable after May 1). Balance due by May 10, 2001

To register please complete this form and return to:

Jeanne Stevens-Sollman, Coordinator
Trout Run Medallic Sculpture Camp
318 North Fillmore Road
Bellefonte, PA 16823

*****CUT HERE*****

REGISTRATION FORM

Name _____ AMSA Member _____

Address _____ Male _____ Female _____
(for housing purposes)

City _____ Shared bathrooms _____

State _____ Zip _____ Country _____

Phone (Day) _____ (Evening) _____ e-mail _____

Room Request Double \$660 _____ Dormitory \$580 _____

Make check payable to: Trout Run Medallic Sculpture Camp. Foreign participants must pay with international money order in US Dollars on a US Bank.

New publication needs information about you, the Medallist Artist !

Dick Johnson, AMSA member and founding editor of Coin World, is currently working on a databank of American numismatic artists: engravers, diesinkers, sculptors and medallists of coins and medals 1652 to date. The Board of Directors is very enthusiastic about this endeavor and encourages all of you to get in touch with Dick to have your work included in this research which is to be published by Sound Press, scheduled for Fall, 2001
e-mail: dick.johnson@snet.net
Phone and Fax: 860-567-043

Medals to be exhibited at Penn State University Gallery this summer.

Three Women Medallists, AMSA members Leonda Finke, Jeanne Stevens-Sollman, and Karen Worth will be exhibiting their medals at the HUB Galleries, The Pennsylvania State University, University Park Pennsylvania, May 1 through September, 2001. This exhibit of three former Salus winners, each uniquely different from the other, introduces the art of the medal as well as announces the AMSA/PAU and its lecture/seminar series to be held the following spring.

Seen in The Globe & Mail (Canada's National Newspaper) Rare treasure found in Missouri 'junk box' Cape Girardeau, Mo.

As an eight-year-old, Jim Coffey struck a fortune and didn't know it. He found a bronze medallion on the farm where he grew up near Dexter, Mo., and stuck it in his "junk box", where it remained for 32 years before he decided to learn more about it. Good thing he did. The medallion was designed in the 15th century by Italian artist Antonio di Puccio Pisano. In mint condition, it is estimated the medallion could sell for up to \$500,000 (U.S.). AP
I think this is really exciting news for medal makers. Have you ever heard of Antonio di Puccio Pisano? I wonder who evaluated and identified the medal. Does someone have any connection in Dexter, MO to get a picture of Jim Coffey with the medal as well as a photo of the medal? Del Newbigging

AMSA's advertising policy. We are again accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year. Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

Tel. 401 781 6076

Fax: Same

E-Mail:

cabrown24@home.com

***C. A. Brown, Inc.
315 Wellington Avenue
Cranston, R.I. 02910***

A Fine Arts Foundry Since 1946

Checkout Our New Website-<http://www.browncasting.com>

Precision Investment Castings of

- Small Sculpture, Medals, Bas'Reliefs,***
- Hardware, Jewelry, Etc..***
- Alloys Cast- Bronze, Brass, Pewter,***
- Sterling Silver, Karat Golds***

Rubber Mold And Wax Making

Metal Tooling

Size Range : 1/16" Ultra-Thin

Up To 24" And More

***Rapid Prototyping Services
Available***

"Pen and Brush", Annual Juried Exhibit

The following AMSA Medallists exhibited in the 55th Annual Sculpture and Medallist Art Exhibition: Sylvia Perle, Marion Roller, Marika Somogyi, Anne-Lise Deering, Judith Pestronk, Dana Krinsky, Janet Indick, Karen Worth, Jeanne Stevens-Sollman, Ann Shaper Pollack and Ivanka Mincheva,

The Medallist Art Company Award toward the making of a die went to Marion Roller.

The Charlotte Dunwiddie Memorial Award went to Janet Indick (new Amsa member).

Another Charlotte Dunwiddie Memorial Award for a medal went to Marika Somogyi

The Maryvonne Rosse Memorial Award, given by Ann Shaper Pollack given in memory of Maryvonne was given to Dana Krinsky (a new Amsa member from Israel).

A C.A. Brown Award toward a Medallist casting was given to Ann Shaper Pollack.

The judges were William Bischoff, Rhoda Sherbell and Dr. Elena Stolarik.

American Numismatic Association's Summer Seminar

For the ninth consecutive summer, the "Art of Engraving" will be offered at the American Numismatic Association's Summer Seminar on July 7-13th, 2001. The two-part course is a hands-on examination of the almost lost art of die-engraving and bas-relief sculpting for the production of coins and medallions.

During the first summer session, students learn to sculpt and carve in plaster in coin-relief to produce an original that might then be reduced to produce dies for striking.

They are invited back the next summer to engrave in steel and strike actual pieces from their dies. The course changes and evolves every summer, and guest instructors give demonstrations and lectures. The projects change every summer. Students also have the opportunity to hang a show of their work in the campus gallery; the opening on Tuesday evening has become one of the highlights of the seminar.

This course is a great peek into the interesting world of numismatists. The "Art of Engraving" is just one of the courses offered at the Summer Seminar, and maybe the best part of the seminar is the chance to meet and mingle with a very unusual group of hobbyists who are quite passionate about their hobby, coins. In addition the course is held on the beautiful campus of the Colorado College in Colorado Springs, and several evening excursions are offered in the area. It's absolutely beautiful there. Five students will be accepted based on their work.

I urge AMSA members to apply. The students receive a full scholarship, room and board, and a stipend, and they get to come back the next summer. It is a unique opportunity to learn in a magnificent setting.

Anyone interested in applying may find an application online at: www.money.org; the ANA's website.

I hope to see you in Colorado!
Virginia Janssen, Instructor.

News from FIDEM

As I write this the FIDEM country delegates are meeting in Paris to review and discuss. Jeanne and I both found it impossible to budget for another trip to Europe this year and so did not attend. These trips are all out of our own resources since FIDEM has no budget. At any rate we should be finding out very soon what month in 2002 the next FIDEM Congress will be held. The decision is up to the French delegation who will be hosting the affair.

If it is in the spring rather than the fall the selection of the U.S. medals will probably take place late this year. Let's hope that they elect to hold FIDEM in the fall which will give us all a bit more of a breather.

Do keep this in mind and create your medals soon so the U.S. will again look great.

I hope that you all have seen the new issue of "THE MEDAL". Lots about our very own artists.

Cory Gilliland

FIDEM, the acronym for Federation International De La Medaille, is a biennial congress with meetings followed by a post congress tour of the host country which changes with every meeting.

FIDEM members receive two copies of "The Medal" per year for the membership due and the "Medaille" in the year of the FIDEM Congress

Action is now being taken to re-establish the FIDEM Web Site.

By Brian Tumulty

Press-Gazette Washington Bureau

WASHINGTON -- Give credit to Virginia Janssen of Allouez for providing a stage prop for the telling of world history in coming years.

The front wall of a new press briefing room opened by the State Department earlier this week is decorated with an oval State Department seal designed and sculpted by Janssen, owner of Small Reliefs Studio in Allouez.

The plaque -- 2 feet high and 3 feet wide -- is dominated by a world map and is similar in size and design to the official emblems used in the White House and Pentagon press briefing rooms.

Janssen, who declined Wednesday to say how much she was paid for the project, was hired by C. Forbes, a Richmond, Va., company that was a contractor for the press-room. Janssen's reputation as a sculptor and designer also has prompted the U.S. Mint to ask her to submit new coin designs on a couple of occasions, but her works have never been selected.

At Tuesday's dedication of the briefing room, Secretary of State Madeleine Albright officially named the facility in honor of the late Carl Rowan Sr., a newspaper columnist and former State Department spokesman who died in September. Rowan's son, Carl Jr., and Albright pulled away a blue cloth covering Janssen's plaque to mark the dedication.

ANNUAL MEETING

The Board of Directors has approved a change in the time and location for this year's Annual Meeting. Due to the growing spread of our membership and the need to make the organization more flexible, it is no longer feasible to have meetings in one particular city when only a small portion of the membership can attend. Therefore the Board has adopted this change to have the meetings in conjunction with other medallic events, such as exhibitions, workshops, lectures, and symposiums. We would like the membership to vote on this change to the bylaws.

This amendment to SECTION 2:

Annual and General Meetings should read:

Amendment to Section 2: Annual and General Meetings

An annual meeting of the membership shall be held in conjunction with an annual workshop or Festival of Medallic Art to be held at suitable sites, as the Board of Directors shall designate, during the month of May, June or July.

This amends Section 2: Annual and General Meetings which now reads:

An annual meeting of the Association shall be held during the second quarter of each year, but no later than the fourth Saturday of May, at such date, time and place as the Board of Directors shall designate, normally in the headquarters city of New York. General meetings will be held approximately four times a year at times and locations determined by the Board, usually in the headquarters city of New York.

Please return the enclosed form with your vote to ratify this amendment.

Thank you for your immediate attention in this matter. You must return your ratification form by May 15th.

Nomination Time!

It is that time of the year again when we are looking for members that would like to serve AMSA by holding an office or being on the Board of Directors. Please consider volunteering for AMSA, if not this coming year at least the year after. We like to hear from you.

Do you have a computer and like to write? The current newsletter editor has no intention of becoming the permanent editor and we need to plan now for the future survival of AMSA.

Please volunteer for helping AMSA by nominating yourself or if you know of someone that would be willing to hold office but too shy to speak up, nominate him or her. Thanks for your consideration.

These members have graciously volunteered to serve in the following capacities for the year, 2001-2002:

Officers:

President: Jeanne Steven-Sollman
1st Vice-President: Sylvia Perle
2nd Vice-President: Marion Roller
Treasurer: George Cuhaj
Recording Secretary: Anne-Lise Deering

Board of Directors:

Mel Wacks
Ken Douglas
Alex Shagin

Current AMSA officers:

President: Jeanne Stevens-Sollman
1st Vice President: Sylvia Perle
2nd Vice President: Marion Roller
Treasurer: George Cuhaj
Recording Secretary: Yefkin Megherian

Board of Directors:

Richard Bonham	2003	Heather Blume	2002
Barry Johnston	2001	Karen Worth	2002
Sherry St. Renz	2001	Marika Somogyi	2003

Please get in touch with Jeanne Stevens-Sollman to volunteer.
Phone. 814-355-3332 or e-mail stevsollman@aol.com

AMSA Membership Application



- ☐ Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)
- ☐ Enclosed is my check for \$45.00 annual dues outside the USA and Canada.
- ☐ Enclosed is my contribution of \$_____ to further help AMSA reach its goals

I am an :

Name: _____ Artist _____ Sculptor _____ Dealer _____
Address: _____ Collector _____ Producer or supplier _____
City: _____ State _____ Zip _____ Other _____
Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____ Please send completed application and payment in US Dollars to:
American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:
Newsletter editor, Anne-Lise Deering, 24229 92nd Ave. W. Edmonds, WA 98020

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!!

This newsletter is published quarterly.

Deadline for the next newsletter is July 2nd, 2001.

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

Anne-Lise Deering, 24229 92nd Ave. W. Edmonds WA 98020-6503

E-mail: superpotr@aol.com. Phone 206-542-0608

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Newburgh, NY 12550

ADDRESS CORRECTION REQUESTED

George Cuhaj.....9/1/01
P.O. Box 433
Iola, WI 54945

